

Here's your chance to learn some new, old and different techniques in crime scene investigation and processing.

Lifting Latent Prints Off Unusual Surfaces

Presented by Dick Warrington

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Coming to your area.

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Lynn Peavey Company

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ABOUT DICK WARRINGTON

Dick Warrington has taught more than 150 classes to more than 7,000 officers since 2001, averaging one to four classes per month; teaching new, old and different techniques in crime scene investigation and processing. After serving 25 years with the Shawnee County (Kan.) Sheriff's Department, with 19 years in charge of the crime scene unit, Warrington retired in 1996. Shortly after his retirement, he joined the Lynn Peavey Co. as a crime scene consultant in research and development and as a certified instructor. He began teaching crime scene classes in 1982 and throughout the United States and Canada in 1994. Warrington holds a U.S. patent on the Blue Light Special (portable light source), developed the electrostatic dust lifting technique and published article in the International Association of Identification (IAI) Forensic Journal, developed the MicroBlue portable ALS and developed published the Death Scene Check List Manual. He has articles published in Evidence Technology Magazine and Law Enforcement Technology and columns published in Forensic Magazine and the Daily Hound. He is has also consulted on several television programs, including CSI (Las Vegas). He is a past president of the Kansas Division of the IAI, on the Board of Directors of the International Crime Scene Investigators Association and a life member of the Gold Coast Forensic Group.

LIFTING LATENT PRINTS OFF UNUSUAL SURFACES

2-HOUR WORKSHOP

Time: 2 hours (*Classes may be repeated if needed.*)

Room set-up: Classroom style with table and chairs

Multimedia requirements: PowerPoint projector

Number of attendees: 30 (Attendees will be divided into groups and will rotate through the techniques.)

Handout provided

Lifting Latent Prints Off Unusual Surfaces is designed to give hands-on application for the attendees so they will have the confidence to perform these techniques in the field when they leave this class. Basically, if you have developed a latent fingerprint with standard or magnetic powder on an item with this class, you will have the ability to lift the developed print off any surface.

The following techniques will be done in this class:

- **Lifting latent prints off textured surfaces.** This technique is done using Diff-Lift Tape, which allows all the ridge detail to lift off the textured surface.
- **Lifting latent prints off multi-contoured surfaces.** This procedure will be done using polyethylene tape to lift the prints.
- **Developing and lifting latent prints on wet surfaces while still wet.** Lifting prints off wet surfaces will be done by using Wet Print. Each attendee will develop and lift latent prints off a wet surface while the item is still wet.
- **Developing and lifting latent prints off a feather.** Attendees will develop a latent print on a feather using a fiber brush and black powder. Then lift the latent print off the feather using standard lifting tape.
- **Developing and lifting latent prints off a paper towel.** Attendees will develop a latent print on a paper towel using a magnetic applicator and black powder. Then lift the latent print off the paper towel using Diff-Lift Tape standard.
- **Lifting latent prints off multi-contoured textured surfaces.** Attendees will develop a latent print on a multi-contoured texture surface and lift it off using the AccuTrans system.
- **Lift dust latent fingerprints.** Attendees will place a dust print on a surface and lift it off using a PathFinder electrostatic dust lifter.